

ABOUT THE PLAYWRIGHT

CHRISTOPHER DURANG



Christopher Durang won the 2013 Tony Award for Best Play, for *Vanya and Sonia and Masha and Spike*, additionally, the play was awarded the Drama Desk Award for Outstanding Play, and the New York Drama Critics' Circle Award for Best Play. His other works include *A History of the American Film* (Tony nomination, Best Book of a Musical); *The Actor's Nightmare*; *Sister Mary Ignatius Explains It All For You* (Obie Award); *Beyond Therapy*, *Baby with the Bathwater*; *The Marriage of Bette and Boo* (Obie Award); *Laughing Wild*; *Durang/Durang*; *Sex and Longing*; *Betty's Summer Vacation* (Obie Award); *Mrs. Bob Cratchit's Wild Christmas Binge*; *Adrift in Macao* (a musical written with composer Peter Melnick); *Miss Witherspoon* (Pulitzer Prize finalist) and *Why Torture is Wrong*, and *the People Who Loved Them*. Mr. Durang has a BA from Harvard College and an MFA in playwriting from Yale School of Drama. Since 1994, he and Marsha Norman have been co-chairs of the Playwriting Program at the Juilliard School. He is a member of the Dramatists Guild's council and lives in Pennsylvania.

Photo & bio courtesy of The Goodman Theatre

ACT ONE

Place:

An old farmhouse in
Buck's County

Time:

Set in the present

Intermission

ACT TWO

The same

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