## ABOUT THE PLAYWRIGHT

### **CHRISTOPHER DURANG**



Christopher Durang won the 2013 Tony Award for Best Play, for Vanya and Sonia and Masha and Spike, additionally, the play was awarded the Drama Desk Award for Outstanding Play, and the New York Drama Critics' Circle Award for Best Play. His other works include A History of the American Film (Tony nomination, Best Book of a Musical); The Actor's Nightmare; Sister Mary Ignatius Explains It All For You (Obie Award); Beyond Therapy, Baby with the Bathwater; The Marriage of Bette and Boo (Obie Award); Laughing Wild; Durang/Durang; Sex and Longing; Betty's Summer Vacation (Obie Award); Mrs. Bob Cratchit's Wild Christmas Binge; Adrift in Macao (a musical written with composer Peter Melnick); Miss Witherspoon (Pulitzer Prize finalist) and Why Torture is Wrong, and the People Who Loved Them. Mr. Durang has a BA from Harvard College and an MFA in playwriting from Yale School of Drama. Since 1994, he and Marsha Norman have been co-chairs of the Playwriting Program at the Juilliard School. He is a member of the Dramatists Guild's council and lives in Pennsylvania. Photo & bio courtesy of The Goodman Theatre

# ACT ONE Place:

An old farmhouse in Buck's County

#### Time:

Set in the present

Intermission

#### **ACT TWO**

The same

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**ACT ONE** 

Place:

Buck's County An old farmhouse in

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Set in the present

Intermission

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The same

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