

ALAN BLUMENFELD

RICHARD ROGERS THEATRE – N.Y.C (Broadway & First National Tour)

LAUGHTER ON THE 23RD FLOOR Ira

SOUTH COAST REPERTORY – Costa Mesa, CA

AN ITALIAN STRAW HAT Felix/Beuberpluis

A FEMININE ENDING David

BORN YESTERDAY Eddie Brock

BERKSHIRE THEATRE – Stockbridge, MA

AWAKE AND SING! Uncle Morty

A NOISE WITHIN – Pasadena, CA

ARGONAUTIKA Pelias/Uncle and Typhus

AH, WILDERNESS Uncle Sid (*Best Supp. Actor, Revival*)

ROMEO AND JULIET Capulet (*Best Supporting Actor*)

A MIDSUMMER NIGHT'S DREAM Bottom (*Hollywood Bowl & Glendale*)

MAN OF LA MANCHA Sancho Panza

LOOT McCleavy

UBU ROI Pere Ubu

MUCH ADO ABOUT NOTHING Dogberry

SCHOOL FOR WIVES Chrysalde

A FLEA IN HER EAR Etienne (1998, 2015)

TAMING OF THE SHREW Gremio

AWAKE AND SING! Uncle Morty

THE ILLUSION Matamore

A CHRISTMAS CAROL Ghost of Christmas Present (2012-18)

THE BEAUX STRATEGEM Scrub

FIGARO Dr. Bartholo

ODYSSEY THEATRE – Los Angeles, CA

RHINOCEROS Jean (*Garland/Dramalogue Awards*)

CREATURES Fatfish

MR. PEACHUM Mr. Peachum

NORRIS THEATRE – Palos Verdes, CA

SQUABBLES Abe Dreyfus

I'M NOT RAPPAPORT Nat

THEATRICUM BOTANICUM – Los Angeles, CA

MERRY WIVES OF WINDSOR Falstaff (*Cr. Cir/Dramalogue Awards*)
(1999, 2003)

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| EQUIVOCATION | Nate/Cecil (<i>Best Supporting Actor</i>) |
| TWELFTH NIGHT | Malvolio, Feste (1989, 2003) |
| DRACULA | Van Helsing |
| OMNIUM GATHERUM | Roger |
| THE SEAGULL | Shmarev |
| THE MADWOMAN OF CHAILLOT | The President |
| SKIN OF OUR TEETH | Mr. Antrobus |
| KING LEAR | Kent, Gloucester (2001, 2015) |
| LYSISTRATA | The President |
| A MIDSUMMER NIGHT'S DREAM | Bottom |
| AS YOU LIKE IT | Touchstone |
| WINTER'S TALE | Autolycus |
| THE TEMPEST | Trinculo, Stephano (1997, 2000) |
| PERICLES | Cleon |
| TWO GENTLEMAN OF VERONA | Launce |
| TAMING OF THE SHREW | Grumio |
| ROMEO AND JULIET | Fr. Lawrence, Capulet (2002, 2016) |
| LETTICE AND LOVAGE | Mr. Bardolphe |
| TALLEY'S FOLLY (with Katherine James) | Matt Friedman |
| TONE CLUSTERS (with Katherine James) | Frank Gulick |
| MERCHANT OF VENICE | Shylock (2004, 2018) |
| JULIUS CEASAR | Casca |
| THE MISER | Harpagon |
| HAMLET | Grave Digger |
| TARTUFFE | Cleante |
| HEARBREAK HOUSE | Mangan |
| CHERRY DOCS | Danny |
| THE ROYAL FAMILY | Oscar Wolfe |
| ALL'S WELL THAT ENDS WELL | Lavatch |
| AUGUST: OSAGE COUNTY | Uncle Charlie Aiken |
| IMAGINARY INVALID | Dr. Purgeon |
| COLIOLANUS | Sincinius |

SIERRA MADRE PLAYHOUSE – *Sierra Madre, CA*

THE GIN GAME (with Katherine James) Weller Martin
(Best Play and Best Actors for 2018 BROADWAY WORLD)
 Remount as Co-Production 2019 with Theatricum Botanicum

FOUNTAIN THEATER – *Los Angeles, CA*

A HOUSE NOT MEANT TO STAND Cornelius McCorckle
 THE CHOSEN Reb Saunders (*Best Supporting Actor*)

OJAI SHAKESPEARE FESTIVAL – *Ojai, CA*

HENRY IV, PART I Falstaff

THE GLOBE – *Los Angeles, CA*
TWELFTH NIGHT Sir Toby

THE LITTLE FOX THEATRE – *San Francisco, CA*
BLEACHER BUMS Decker
ONE FLEW OVER THE CUCKOO'S NEST Cheswick

CANNERY THEATRE – *San Francisco, CA*
TAMING OF THE SHREW Pedant

PACIFIC CONSERVATORY OF THE PERFORMING ARTS – *Santa Maria, CA (Professional Company)*

INHERIT THE WIND Matthew Brady
THAT CHAMPIONSHIP SEASON Phil Romano
DAMN YANKEES Coach
STREETCAR NAMED DESIRE Steve Hubbell
WESTSIDE STORY Glad Hand

OREGON SHAKESPEAREAN FESTIVAL – *Ashland, OR*
ROMEO AND JULIET Old Capulet
HENRY VI, PART I Mayor of London
ALL'S WELL THAT END'S WELL Florentine Lord

THE AMERICAN CONSERVATORY THEATRE – *San Francisco, CA*
THE PILLARS OF THE COMMUNITY Mayor
CYRANO DE BERGERAC Ensemble
TAMING OF THE SHREW Ensemble
RICHARD III Ensemble

SAN FRANCISCO OPERA – *San Francisco, CA*
CARMEN Lillas Pastia
LA CLEMENZA DI TITO Publius

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