

Catie LeOrisa

SAG

310-901-1014

THEATRE

The Exit Interview Theater - Sirena Irwin	Eunice	The Lounge
Hotel Paradise Gina Torrecilla	Angelique Pinglet	Meta Theater -
The God Committee Theater - Ron Orbach	Nella Larkin, RN.	Crossley
The Bacchae Gulu Monteiro	Bacchae Ensemble	The Gettyvilla -
Feminine Justice Anderson-Gunter	God (Supporting)	LATC - Jeffrey
The Great White Hope College - Jeffrey Anderson-Gunter	Zora Neale Hurston (Narrator)	LA Valley

(Guest Production)

FILM

Warped Brooks	Burgess, Principal	Phillip J.
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TRAINING

Acting: Larry Moss (LA) Larry Ellis (NY) Nancy Banks (LA)
Alexander Technique: Jean-Louis Rodrigue, Kristof Konrad
Clown Technique: Gates McFadden (LA), David Bridel (LA)
Sensory: Sharon Chatten (LA)

VOICE

Speech and Shakespeare interpretation: Patsy Rodenburg
Voice: Jesse Torgerson - Breath Specialist
Singing and Performance: Bruce Eckstut, Carolyn Mignini
Dialects: Michael Rodgers

SKILLS

Competitive Tennis, Competitive Rounders (English Baseball), Table Tennis,
Horseback Riding (English/Western), Painting (acrylics), Gourmet Cook,
Billiards, Softball, Performance Singer (Alto),
Dialects: British - all regions, Irish southern, Southern Black and Standard
American
Point of interest: Parts Model - Hands and Lips - commercials available upon
request.

Represented By:

Blain & Associates - Fran Blain (CA) (310) 395-1979, Attn: Fran Blain

PRODUCER

Warped Brooks, Director	Michael Din, Producer Phillip J
Sugar Dir	Edgemar Center for the Arts - Larry Moss,
The Time When I was Mamadou Anderson-Gunter, Dir	Hudson Theater Backstage - Jeffrey
Feminine Justice Dir	LATC - Jeffrey Anderson-Gunter,
Reflections of a Deaf Black Woman Gunter, Dir	Village Theater - Jeffrey Anderson-
The Great White Hope Anderson-Gunter, Dir	LA Valley College - Jeffrey
Pervasive (9 one acts) October 2002	Canon Theater - Charity Event

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